

Poetry & Music Project

Call for Submissions

Students in grades K-12 from Nebraska and Iowa are invited to submit works of poetry on themes of creativity and community.

Selected poems will be set to music and premiered during Opera Omaha's ONE Festival.

From the pool of poetry submissions, composer alumni from the Luna Composition Lab will select pieces to set to music. This is not a contest, as the composers will select pieces based on what inspires them. The selected poets will have the opportunity to participate with the composer in a workshop to further develop the piece with the composer and musicians, participating in the behind-the-scenes process. The completed works will be performed in concert by Opera Omaha's Holland Community Artist Fellows as vocalists and local musicians.

The finished pieces will be premiered at a public concert on Sunday, April 7th, as part of Opera Omaha's ONE Festival.

Opera Omaha's Poetry & Music Project is produced in partnership with Nebraska Writers Collective and Luna Composition Lab.

Themes for Poetry Submissions

Art Gets Me Through The Day
Your Home, Your Omaha, Your World
The Outstanding You

Suggested Writing Prompts

1. How does any type of art- poetry/song/visual art- get you through the day? Does art make your days better? Tell us how, give examples, show the comedy, tragedy, weirdness, glory of how it gets you through.

Poems for Inspiration:

-*"Look"* by Nate Marshall: <https://youtu.be/tofJcQe87pM>

-*"A New Poet"* by Linda Pastan: <https://www.loc.gov/poetry/180/090.html>

-*"Digging"* by Seamus Heaney: <https://www.poetryfoundation.org/poems/47555/digging>

2. What is your home city/home space to you? What does it do to welcome you? What about it challenges you? Use an experience or moment to illustrate your home for you, bring in other experiences as you go.

Poems for Inspiration:

-*"For Now"* by Gina Keplinger: <https://youtu.be/MDTr-DGQLyo?t=3m19s>

-*"Inside Tree"* by Karina Hinkley: <https://youtu.be/2lag4eOG9W0>

-*"Ode to Omaha"* by Matt Mason: <http://poetrymenu.com/OdeToOmaha.html>

3. How are you different from the people around you each day? How does this make you wonderful? How does this make you struggle? Don't SAY you're special but show a scene or scenes where you get to expound on what you think is fantastic and special and you, or just riff on your own ideas that make you stand out.

Poems for Inspiration:

-“I’m Nobody! Who Are You? (288) by Emily Dickinson:

http://www.favoritepoem.org/poem_ImNobodyWhoareyou288.html

-“Reckless Poem” by Mary Oliver:

<http://rochecreativewriting.blogspot.com/2012/03/reckless-poem.html>

-“Ladies and Gentlemen in Outer Space” by Ron Padgett:

<https://www.loc.gov/poetry/180/117.html>

Writing Workshops

Opera Omaha and Nebraska Writers Collective are facilitating writing workshops focused on writing for music. Teachers interested in scheduling a workshop should email poetry@operaomaha.org.

Workshops will be scheduled on a first come first serve basis.

Project Timeline

September 2018 - Submissions Open

October 2018 - Writing Workshops

November 2018 - Submission Deadline

December 2018- Composers Select Poems

January 2019- Poets of Selected Pieces Notified, Composers Writing Time

February 2019- Music Workshop with Composers and Poets of the Selected Pieces

March 2019- Composers Submit Final Pieces

April 2019- Concert Performance as part of Opera Omaha ONE Festival

Submission Guidelines

- Open to All K-12 Students in Nebraska and Iowa
- Students may submit up to 2 poems
- All work must be original
- Poems should be in PDF or Word file format
- Poems may be in any structure, but will be more conducive to being set to music if they are under 250 words

Submission Instructions

Email Poem(s) and completed and signed submission form to poetry@operaomaha.org

Submission Deadline: ~~Friday, November 16, 2018~~ Friday, November 30, 2018

For More Information

Contact:

Lauren Medici

Opera Omaha Director of Engagement Programs

lmedici@operaomaha.org | 402-346-7372

Opera Omaha Poetry & Music Project Submission Form FOR STUDENT AND PARENT: SIGNATURES NEEDED

Poet Name: _____

Poet's Contact Information email: _____ Phone: _____

Poet's School: _____ School's County: _____

School's State: _____ Poet Grade: _____ Poet's Teacher's Name: _____

Are you a participant in Nebraska Writer's Collective's Louder Than a Bomb Program? Yes No
Did you participate in a Nebraska Writer's Collective writing workshop? Yes No

Poet's Audio/Video release, Opera Omaha Poetry & Music Project

1. In consideration of my submission to Opera Omaha, Nebraska Writer's Collective (NWC), and Luna Composition Lab's (LCL) Poetry & Music Project "Project", without compensation, I hereby grant permission to Opera Omaha, NWC, and LCL to capture the Project, my physical likeness, voice and other sound, and the work created by me for this Project, including full length performances, by way of photography, audio, audio/video, film, other electronic media, or by any other mechanical, magnetic, or digital means during the rehearsals, performances, recording sessions, and any other events related to the Project. I grant full license to Opera Omaha, NWC, LCL, and the Composer to use such photographs and recordings for archival, educational, documentary, fundraising, or publicity purposes through the medium of print, film, television, radio or digital media, internet, webcast, podcast, or any other kind of viewing screen including images created on film, video tape, or any other form of mechanical electric distribution. If any of my performance(s) or portions thereof, in either audio or visual format (or both), appear in Opera Omaha, NWC, and/or LCL material produced for educational, or promotional use, as additional consideration I will receive one (1) copy of said material, at no cost to me other than the cost of shipping and handling in delivering the material to me. Opera Omaha, NWC, and/or LCL archival or promotional footage or other materials may also be made available to me for a reasonable duplication fee and the cost of shipping and handling, subject to the terms and restrictions of all relevant union, licensing, fee and lease agreements.
2. I grant full license and rights to Opera Omaha, NWC, and LCL to use my work for performances of the Project presented before a live audience under the control, license, or assignment of Opera Omaha, NWC, and LCL pursuant to the terms and conditions set forth in this Agreement. Except for the limited rights granted to Opera Omaha, NWC, and LCL herein, Poet retains all rights in the original works (the "Poem"), including copyright and the performance rights in future performances of the Poem other than the performance(s) for the Project.
3. If my Poem is selected to be set to music, I agree to grant full license and rights to the Composer to use my Poem for performances of their completed composition for this Project and other future performances of the Composer's Work. The Composer retains all rights in the original Composition of my Poem set to music, including copyright and the performance rights in future performances of the Work.
4. I hereby represent and attest that the Poem I submitted is entirely my own, original material, unless I clearly indicate otherwise and give full and accurate attribution to any material that I do not hold all interest in and to, but which I have permission to use. I agree not to submit any Poem or other material which is not original, which I do not hold these rights in and to, or which I have not so attributed. I shall be responsible for ensuring and affirming to Opera Omaha, NWC, and LCL that the Poem does not infringe on any existing copyright.
5. I further agree that I, Poet (as well as my heirs, assigns or other representatives), will not make any claim or take any action against Opera Omaha, NWC, and LCL (including all its representatives of any kind) including but not limited to a claim or action based on privacy or publicity rights, or copyright, in connection with Opera Omaha's, NWC, LCL's use of my likeness or my performance as agreed to herein. Poet hereby releases Opera Omaha, NWC, and LCL (including all its representatives of any kind), from and against any and all claims, demands, actions, causes of action in law or equity, and/or other liabilities, including costs and expenses associated therewith, whether now known or unknown, anticipated or unanticipated which I ever had, now have, or may in the future have arising out of or in connection with Opera Omaha, NWC, and/or LCL's use of my Poem or performance as agreed to herein.
6. I have read the foregoing and fully understand its meaning and effects on me, and intending to agree to these terms and be legally bound, I have signed below. If I am not nineteen (19) years of age on the date this release is signed, my parent or legal guardian has also signed below, representing their understanding of their agreement to the terms set out above in this release:

Signature of Poet

Date

Signature of Parent of Guardian

Date

Printed Name

Printed Name